



DeMolay International Centennial Ritual Competitions
Summary Sheet - CEREMONY of LIGHT - TEAM

CHAP

Chapter _____ Date _____

Team Members _____ Coach _____ Auditor _____

The Judging Panel has very carefully evaluated your presentation in this contest and has rated you as shown. Details of your score are contained in the attached Judging Sheets. Please go over them carefully and ask the Panel members to explain an portion that you do not understand. Preserve these Judging Sheets and use them as a guide for preparing your presentation in your next competition to get the full benefit from them.

RITUAL CATEGORY OF JUDGING:
(speaking the words and making sounds of the ceremony)

FIRST RITUAL JUDGE _____ PENALTY _____

SECOND RIT JUDGE _____ PENALTY _____

TOTAL _____ $\div 2 =$ _____ $\times 5 =$ RITUAL POINT PENALTY OF _____ (-) _____

DIRECTION CATEGORY OF JUDGING:
(following the instructions for the ceremony)

FIRST DIRECT JUDGE _____ PENALTY _____

SECOND DIR JUDGE _____ PENALTY _____

TOTAL _____ $\div 2 =$ _____ $\times 5 =$ DIRECTION POINT PENALTY OF _____ (-) _____

PERFORMANCE CATEGORY OF JUDGING:
(teaching the content of the ceremony with audible, visual and emotional impact)

TEAM PERFORMANCE (for competitions utilizing more than one part):

FIRST PERF JUDGE _____ PENALTY _____

SECOND PERF JUDGE _____ PENALTY _____

TOTAL _____ $\div 2 =$ _____ $\times 5 =$ PERFORMANCE POINT PENALTY OF _____ (-) _____

OVERTIME ASSESSMENT MINUTES(or portion thereof) $\times 10 =$ x 5 = time penalty of _____ (-) _____

TOTAL PENALTY POINTS (-) _____

INITIAL SCORE (+) 1,000

FINAL SCORE (+) _____

DeMolay International Centennial Ritual Competitions
Timer's Sheet - **CEREMONY of LIGHT - TEAM**

<u>Ceremony</u>	<u>Time Limit</u>	<u>Minutes</u>
Ceremony of Light (Team)		20

PENALTY: 10 penalties for each minute or portion of a minute which elapses over the time limit

Time Off: _____

Time On: _____

Elapsed Time: _____

_____ PENALTIES ASSESSED

CHAPTER _____ DATE _____

JUDGE _____

CHAP



DeMolay International Centennial Ritual Competitions
RITUAL Judging Sheet – CEREMONY of LIGHT – TEAM
Fifteenth Edition - 2013

RITUAL TALLY SHEET

Penalty Sub-Total 2 _____

Penalty Sub-Total 3 _____

Total Penalties _____

RITUAL Judging Sheet – CEREMONY of LIGHT – TEAM

Fifteenth Edition - 2013

Penalty

I stand before you at this sacred DeMolay Altar, upon which we have placed the mighty bulwarks of our faith, the Holy Bible and the school books. Not far away rests the banner of our beloved country. Standing as sentries are these seven burning candles, beacons in the darkness, lights to illuminate our pathway as we journey ever onward down the road of life. They are the symbols of all that is good and right with the world. They are the standards upon which we as DeMolays have pledged to base our lives.

The first candle symbolizes the love between parent and child, that love which existed before we were born, has remained with us all our life through, and will follow us even beyond the grave. The sages named this love "agape", love for no other reason than the sake of being.

The second candle is emblematic of reverence for all that is sacred. A young man crossing the threshold of DeMolay for the first time professes a deep and abiding faith in one living and true God. Without this steadfast faith and the grace of our heavenly Father, our toil would be for nothing.

The third candle stands for courtesy, a courtesy that transcends friendships, a courtesy which reaches to the stranger, to the aged, to all men. It is this courtesy that brings a warm feeling and a smile and makes this life more pleasant for others as it lights the pathway before us.

The fourth candle, the candle in the center of our seven, stands symbolically for comradeship. Millions of young men such as ourselves have knelt at this symbolic Altar and dedicated themselves to the same high principles of good sonship and good citizenship. As long as we remain faithful to these pledges, as long as there is an Order of DeMolay -- we are one.

The fifth candle stands simply for fidelity. A DeMolay can never justly be false to his vows, his promises, his friends, his God. He is called upon daily to defend the bulwarks and precepts of the Order that he might never fail as a leader or as a man.

The sixth candle is symbolic of cleanness, not only the bodily cleanness which we all practice, but the cleanness of every thought, word and deed. Only in cleanness can a DeMolay rightly be representative of the pureness of our teachings.

Sub-total Page 2 _____

NAME _____ DATE _____

CHAPTER _____ JUDGE _____

CHAP

RITUAL Judging Sheet – CEREMONY of LIGHT – TEAM

Fifteenth Edition - 2013

Penalty

<p>The last candle is emblematic of patriotism. Perhaps we shall never be called upon to defend our country on the field of battle, but each day affords new opportunities to stand as good and upright citizens in behalf of that beloved banner and our hallowed land.</p> <p>Yet we live in troubled times when the bulwarks of the Bible, flag and school books are in danger of sinking into the waste of doubt and uncertainty; when these seven glorious precepts may not be the most coveted standards upon which to base one's life; when trust and justice and brotherhood may not be considered the most virtuous of qualities.</p> <p>And if we as DeMolays do not stand unswervingly in defense of the teachings of our Order, if we do not seek to perpetuate them in our daily lives, then perhaps these flames will be extinguished, muted in the shadows and darkness shall inherit the land.</p> <p>Yet each of you, as a DeMolay, holds within your heart a flame, a beacon to guide you through the darkness. If you can make this light shine upon another, if you can reach into the innermost depths of his soul and set his flame afire, then therein lies the purpose of the Order of DeMolay and therein lies your purpose for living.</p>	
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Sub-total Page 3 _____

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CHAPTER _____ DATE _____

JUDGE _____

CHAP



DeMolay International Centennial Ritual Competitions
RITUAL Judging Sheet – CEREMONY of LIGHT – TEAM
Fifteenth Edition - 2013

RITUAL TALLY SHEET

Penalty Sub-Total 2 _____

Penalty Sub-Total 3 _____

Total Penalties _____

RITUAL Judging Sheet – CEREMONY of LIGHT – TEAM

Fifteenth Edition - 2013

Penalty

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The sixth candle is symbolic of cleanness, not only the bodily cleanness which we all practice, but the cleanness of every thought, word and deed. Only in cleanness can a DeMolay rightly be representative of the pureness of our teachings.

Sub-total Page 2 _____

NAME _____ DATE _____

CHAPTER _____ JUDGE _____

CHAP

RITUAL Judging Sheet – CEREMONY of LIGHT – TEAM

Fifteenth Edition - 2013

Penalty

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Sub-total Page 3 _____

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NAME _____ DATE _____

CHAPTER _____ JUDGE _____

CHAP



DeMolay International Centennial Ritual Competitions
DIRECTION Judging Sheet – CEREMONY of LIGHT - TEAM
Fifteenth Edition - 2013

DIRECTION TALLY SHEET

Penalty Sub-Total 2 _____

Penalty Sub-Total 3 _____

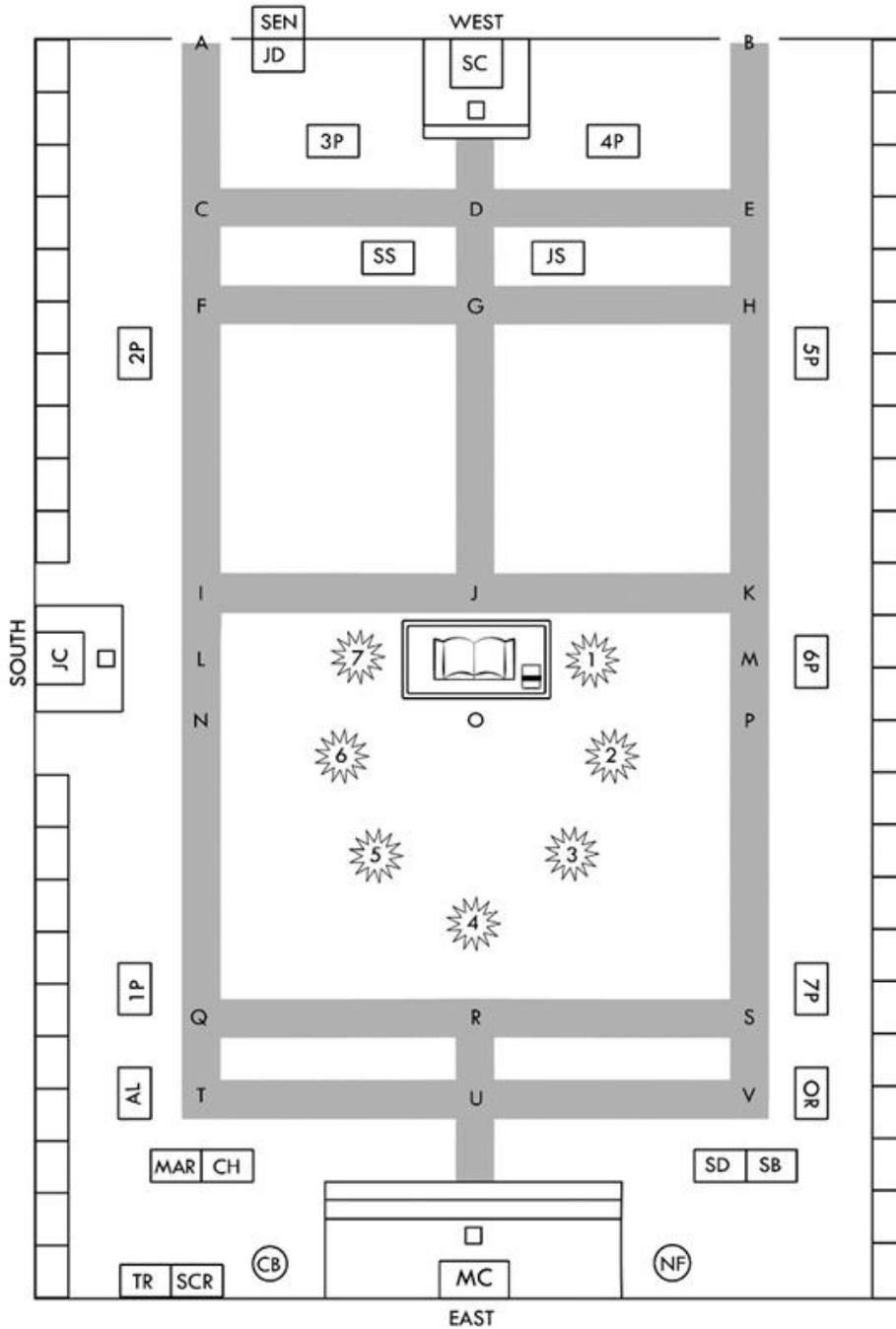
Penalty Sub-Total 4 _____

Total Penalties _____

DIRECTION Judging Sheet – CEREMONY of LIGHT - TEAM
 Fifteenth Edition - 2013

Penalty

0429 RW4.A.2) The stations of the Required Parts and Altar must be arranged as on Diagram One or as close to it as the room permits.



Sub-total Page 2 _____

CHAPTER _____ DATE _____

JUDGE _____

CHAP

DIRECTION Judging Sheet – **CEREMONY of LIGHT - TEAM**
Fifteenth Edition - 2013

Penalty

9210	Holy Bible open on Altar.	
9210	School books on Northeast corner of Altar.	
9211	Seven candlesticks...	
9212	...already lighted...	
9212	...arranged as shown on Diagram One.	
9212	All other lights should be dimmed or extinguished during the ceremony.	
9214	National flag in a standard as indicated on Diagram One.	
0527	If flowers are used, they should be placed around Holy Bible, not on it.	
0528	If Bible marker is used, the DeMolay emblem upon, if any, should be toward the West side of the Altar, whether Bible is opened or closed.	
0531	If DeMolay emblem is on Altar cloth, it should be on West side.	
9217	Speaker moves to O...	
9217	...faces West.	
9226	Speaker moves and stands before candle 1...	
9226	...on North side of Altar	
9227	Speaker moves and stands before candle 2...	
9227	...as it is mentioned in the speech. (9301)	
9227	Speaker moves and stands before candle 3...	
9227	...as it is mentioned in the speech. (9306)	
9227	Speaker moves and stands before candle 4...	
9227	...as it is mentioned in the speech. (9311)	
9227	Speaker moves and stands before candle 5...	
9227	...as it is mentioned in the speech. (9317)	

Sub-total Page 3 _____

DIRECTION Judging Sheet – **CEREMONY of LIGHT - TEAM**
Fifteenth Edition - 2013

Penalty

9227	Speaker moves and stands before candle 6...	
9227	...as it is mentioned in the speech. (9321)	
9227	Speaker moves and stands before candle 7...	
9227	...as it is mentioned in the speech. (9325)	
9329	Speaker moves counter-clockwise...	
9329	...from candle 7 to candle 1...	
9330	...extinguishing them...	
9330	...and timing his actions to finish at the end of the sentence + and darkness shall...+	
9411	Speaker moves to center candle (number 4)...	
9411	...and lights it...	
9412	...as he proceeds through the last paragraph.	
9418	Speaker returns to seat.	
9418	Lights raised to full.	

Sub-total Page 4 _____

NAME _____ DATE _____

CHAPTER _____ JUDGE _____

CHAP



DeMolay International Centennial Ritual Competitions
DIRECTION Judging Sheet – CEREMONY of LIGHT - TEAM
Fifteenth Edition - 2013

DIRECTION TALLY SHEET

Penalty Sub-Total 2 _____

Penalty Sub-Total 3 _____

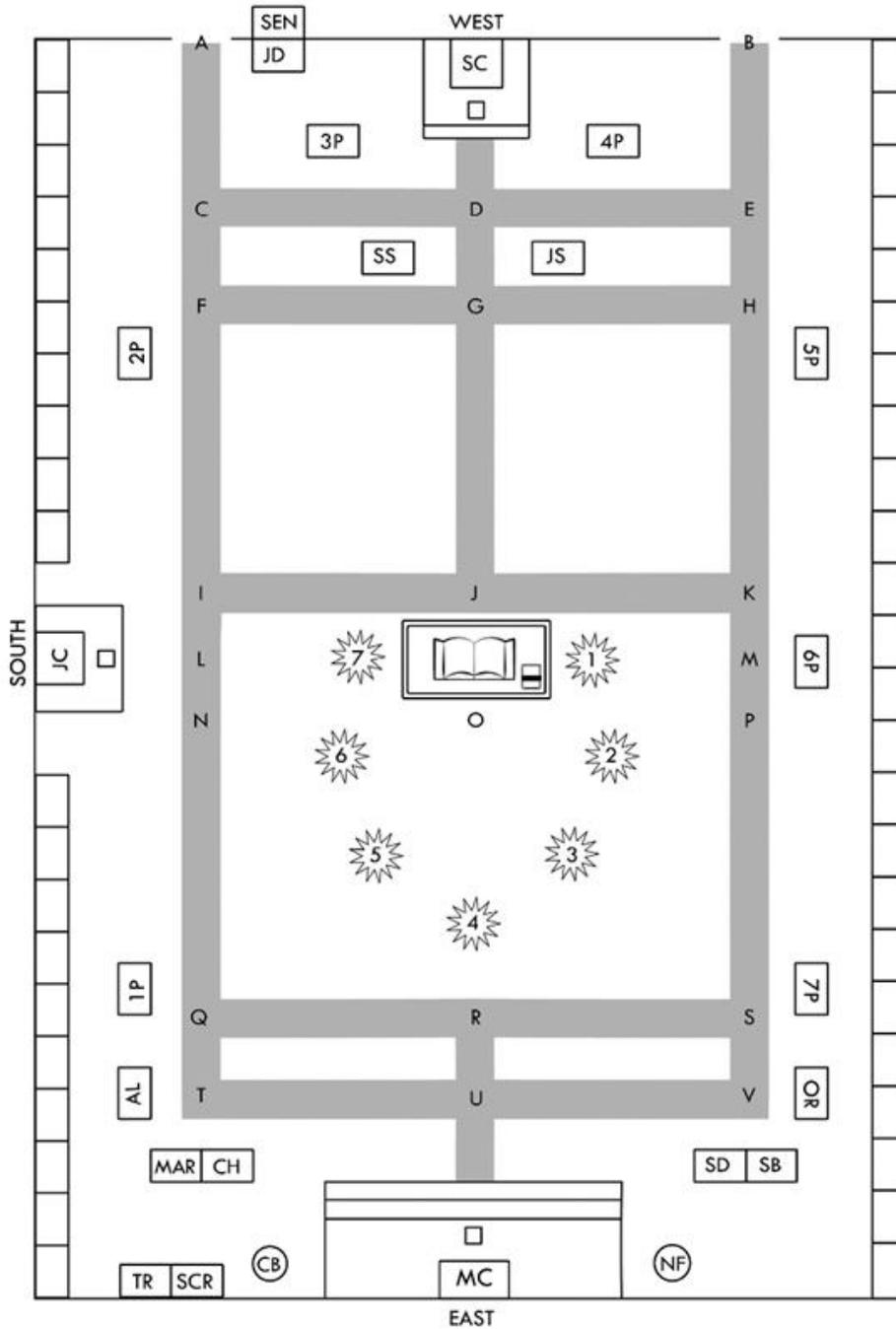
Penalty Sub-Total 4 _____

Total Penalties _____

DIRECTION Judging Sheet – CEREMONY of LIGHT - TEAM
 Fifteenth Edition - 2013

Penalty

0429 RW4.A.2) The stations of the Required Parts and Altar must be arranged as on Diagram One or as close to it as the room permits.



Sub-total Page 2 _____

CHAPTER _____ DATE _____

JUDGE _____

CHAP

DIRECTION Judging Sheet – **CEREMONY of LIGHT - TEAM**
Fifteenth Edition - 2013

Penalty

9210	Holy Bible open on Altar.	
9210	School books on Northeast corner of Altar.	
9211	Seven candlesticks...	
9212	...already lighted...	
9212	...arranged as shown on Diagram One.	
9212	All other lights should be dimmed or extinguished during the ceremony.	
9214	National flag in a standard as indicated on Diagram One.	
0527	If flowers are used, they should be placed around Holy Bible, not on it.	
0528	If Bible marker is used, the DeMolay emblem upon, if any, should be toward the West side of the Altar, whether Bible is opened or closed.	
0531	If DeMolay emblem is on Altar cloth, it should be on West side.	
9217	Speaker moves to O...	
9217	...faces West.	
9226	Speaker moves and stands before candle 1...	
9226	...on North side of Altar	
9227	Speaker moves and stands before candle 2...	
9227	...as it is mentioned in the speech. (9301)	
9227	Speaker moves and stands before candle 3...	
9227	...as it is mentioned in the speech. (9306)	
9227	Speaker moves and stands before candle 4...	
9227	...as it is mentioned in the speech. (9311)	
9227	Speaker moves and stands before candle 5...	
9227	...as it is mentioned in the speech. (9317)	

Sub-total Page 3 _____

DIRECTION Judging Sheet – **CEREMONY of LIGHT - TEAM**
Fifteenth Edition - 2013

Penalty

9227	Speaker moves and stands before candle 6...	
9227	...as it is mentioned in the speech. (9321)	
9227	Speaker moves and stands before candle 7...	
9227	...as it is mentioned in the speech. (9325)	
9329	Speaker moves counter-clockwise...	
9329	...from candle 7 to candle 1...	
9330	...extinguishing them...	
9330	...and timing his actions to finish at the end of the sentence + and darkness shall...+	
9411	Speaker moves to center candle (number 4)...	
9411	...and lights it...	
9412	...as he proceeds through the last paragraph.	
9418	Speaker returns to seat.	
9418	Lights raised to full.	

Sub-total Page 4 _____



Chapter

Judge

Date

CHAP

CEREMONY OF LIGHT - TEAM

PERFORMANCE TALLY SHEET

PENALTY Sub-Total SHEET 2

Team Evaluation

PENALTY Sub-Total SHEET 3

Speaker 1 - Speaker 2

PENALTY Sub-Total SHEET 4

Speaker 3 - Speaker 4

PENALTY Sub-Total SHEET 5

Speaker 5 - Speaker 6

PENALTY Sub-Total SHEET 6

Speaker 7 - Speaker 8

TOTAL PENALTIES:

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DeMolay International Centennial Ritual Competitions
DeMOLAY PERFORMANCE JUDGING SHEET - Ceremony of Light - TEAM EVALUATION

Chapter	Judge	Date		CHAP
1. IMPRESSION (effective use of facilities, music (if used) and cooperation of parts to achieve a favorable reaction):			IMP	<u>PENALTY</u>
a. ATTENTION (following the action of the ceremony) (maximum 10 penalties, sliding scale):				
b. EFFECTIVE USE OF COMPETITIVE AREA (maximum 10 penalties per category, sliding scale):				
c. COORDINATION (sitting or standing together, uniformity of action) (maximum 10 penalties, sliding scale):				
d. OVERALL PACING (maximum 10 penalties, sliding scale):				
e. MUSIC (if used; maximum 5 penalties, sliding scale) & f. OTHER (maximum 5 penalties, sliding scale):				
2. INTERPRETATION (the choice of major points to be emphasized and the logical and tasteful means of successfully focusing that emphasis):			INT	
a. EMPHASIS OF MAJOR POINTS & b. PRESENTATION OF POINTS IN A LOGICAL MANNER (maximum 25 penalties, sliding scale):				
3. PROCEDURE (following the rules and contest procedures):			PRO	
a. PARTS NOT SPEAKING OWN LINES (50 penalties, each occurrence) & b. UNSANCTIONED COMMUNICATION (10 penalties each occurrence):				
c. DECORUM (5 penalties, sliding scale) & d. PROMPTS (10 penalties each occurrence):				
COMMENTS:				
JUDGE: PRINT LEGIBLY! All penalties must be accompanied by a comment specific to that element. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor may make a more favorable impression.				TOTAL PAGE 2

DeMolay International Centennial Ritual Competitions
 DeMOLAY PERFORMANCE JUDGING SHEET - Ceremony of Light - TEAM - Individual Parts - SPEAKER 1 & 2

Chapter	Judge	Date	CHAP	
SPEAKER 1 (Maximum of 3 penalties per category, sliding scale):			Spk1	
1. Appearance (Maximum 2 penalties, sliding scale):				<u>PENALTY</u>
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
SPEAKER 2 (Maximum of 3 penalties per category, sliding scale):			Spk2	
1. Appearance (Maximum 2 penalties, sliding scale):				
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 3	

DeMolay International Centennial Ritual Competitions
 DeMOLAY PERFORMANCE JUDGING SHEET - Ceremony of Light - TEAM - Individual Parts - SPEAKER 3 & 4

Chapter	Judge	Date	CHAP
SPEAKER 3 (Maximum of 3 penalties per category, sliding scale):			Spk3
1. Appearance (Maximum 2 penalties, sliding scale):			PENALTY
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
SPEAKER 4 (Maximum of 3 penalties per category, sliding scale):			Spk4
1. Appearance (Maximum 2 penalties, sliding scale):			PENALTY
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 4

DeMolay International Centennial Ritual Competitions
 DeMOLAY PERFORMANCE JUDGING SHEET - Ceremony of Light - TEAM - Individual Parts - SPEAKER 5 & 6

Chapter	Judge	Date	CHAP	
SPEAKER 5 (Maximum of 3 penalties per category, sliding scale):			Spk5	PENALTY
1. Appearance (Maximum 2 penalties, sliding scale):				
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
SPEAKER 6 (Maximum of 3 penalties per category, sliding scale):			Spk6	
1. Appearance (Maximum 2 penalties, sliding scale):				
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.				TOTAL PAGE 5

DeMolay International Centennial Ritual Competitions
 DeMOLAY PERFORMANCE JUDGING SHEET - Ceremony of Light - TEAM - Individual Parts - SPEAKER 7 & 8

Chapter	Judge	Date	CHAP	
SPEAKER 7 (Maximum of 3 penalties per category, sliding scale):			Spk7	
1. Appearance (Maximum 2 penalties, sliding scale):				<small>PENALTY</small>
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
SPEAKER 8 (Maximum of 3 penalties per category, sliding scale):			Spk8	
1. Appearance (Maximum 2 penalties, sliding scale):				
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
JUDGE: PRINT LEGIBLY! All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 6	



Chapter

Judge

Date

CHAP

CEREMONY OF LIGHT - TEAM

PERFORMANCE TALLY SHEET

PENALTY Sub-Total SHEET 2

Team Evaluation

PENALTY Sub-Total SHEET 3

Speaker 1 - Speaker 2

PENALTY Sub-Total SHEET 4

Speaker 3 - Speaker 4

PENALTY Sub-Total SHEET 5

Speaker 5 - Speaker 6

PENALTY Sub-Total SHEET 6

Speaker 7 - Speaker 8

TOTAL PENALTIES:

=====

DeMolay International Centennial Ritual Competitions
DeMOLAY PERFORMANCE JUDGING SHEET - Ceremony of Light - TEAM EVALUATION

Chapter	Judge	Date		CHAP
1. IMPRESSION (effective use of facilities, music (if used) and cooperation of parts to achieve a favorable reaction):			IMP	<u>PENALTY</u>
a. ATTENTION (following the action of the ceremony) (maximum 10 penalties, sliding scale):				
b. EFFECTIVE USE OF COMPETITIVE AREA (maximum 10 penalties per category, sliding scale):				
c. COORDINATION (sitting or standing together, uniformity of action) (maximum 10 penalties, sliding scale):				
d. OVERALL PACING (maximum 10 penalties, sliding scale):				
e. MUSIC (if used; maximum 5 penalties, sliding scale) & f. OTHER (maximum 5 penalties, sliding scale):				
2. INTERPRETATION (the choice of major points to be emphasized and the logical and tasteful means of successfully focusing that emphasis):			INT	
a. EMPHASIS OF MAJOR POINTS & b. PRESENTATION OF POINTS IN A LOGICAL MANNER (maximum 25 penalties, sliding scale):				
3. PROCEDURE (following the rules and contest procedures):			PRO	
a. PARTS NOT SPEAKING OWN LINES (50 penalties, each occurrence) & b. UNSANCTIONED COMMUNICATION (10 penalties each occurrence):				
c. DECORUM (5 penalties, sliding scale) & d. PROMPTS (10 penalties each occurrence):				
COMMENTS:				
JUDGE: PRINT LEGIBLY! All penalties must be accompanied by a comment specific to that element. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor may make a more favorable impression.				TOTAL PAGE 2

DeMolay International Centennial Ritual Competitions
 DeMOLAY PERFORMANCE JUDGING SHEET - Ceremony of Light - TEAM - Individual Parts - SPEAKER 1 & 2

Chapter	Judge	Date	CHAP	
SPEAKER 1 (Maximum of 3 penalties per category, sliding scale):			Spk1	
1. Appearance (Maximum 2 penalties, sliding scale):				<u>PENALTY</u>
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
SPEAKER 2 (Maximum of 3 penalties per category, sliding scale):			Spk2	
1. Appearance (Maximum 2 penalties, sliding scale):				
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 3	

DeMolay International Centennial Ritual Competitions
 DeMOLAY PERFORMANCE JUDGING SHEET - Ceremony of Light - TEAM - Individual Parts - SPEAKER 3 & 4

Chapter	Judge	Date	CHAP	
SPEAKER 3 (Maximum of 3 penalties per category, sliding scale):			Spk3	
1. Appearance (Maximum 2 penalties, sliding scale):				PENALTY
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
SPEAKER 4 (Maximum of 3 penalties per category, sliding scale):			Spk4	
1. Appearance (Maximum 2 penalties, sliding scale):				
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 4	

DeMolay International Centennial Ritual Competitions
 DeMOLAY PERFORMANCE JUDGING SHEET - Ceremony of Light - TEAM - Individual Parts - SPEAKER 5 & 6

Chapter	Judge	Date	CHAP	
SPEAKER 5 (Maximum of 3 penalties per category, sliding scale):			Spk5	PENALTY
1. Appearance (Maximum 2 penalties, sliding scale):				
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
SPEAKER 6 (Maximum of 3 penalties per category, sliding scale):			Spk6	
1. Appearance (Maximum 2 penalties, sliding scale):				
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.				TOTAL PAGE 5

DeMolay International Centennial Ritual Competitions
 DeMOLAY PERFORMANCE JUDGING SHEET - Ceremony of Light - TEAM - Individual Parts - SPEAKER 7 & 8

Chapter	Judge	Date	CHAP	
SPEAKER 7 (Maximum of 3 penalties per category, sliding scale):			Spk7	<small>PENALTY</small>
1. Appearance (Maximum 2 penalties, sliding scale):				
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
SPEAKER 8 (Maximum of 3 penalties per category, sliding scale):			Spk8	
1. Appearance (Maximum 2 penalties, sliding scale):				
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.				TOTAL PAGE 6