



DeMolay International Centennial Ritual Competitions
Summary Sheet - **DeMolay Degree - TEAM**

CHAP

Chapter _____ Date _____

Team Members _____ Coach _____ Auditor _____

The Judging Panel has very carefully evaluated your presentation in this contest and has rated you as shown. Details of your score are contained in the attached Judging Sheets. Please go over them carefully and ask the Panel members to explain an portion that you do not understand. Preserve these Judging Sheets and use them as a guide for preparing your presentation in your next competition to get the full benefit from them.

<u>RITUAL</u> CATEGORY OF JUDGING:			
(speaking the words and making sounds of the ceremony)			
FIRST RITUAL JUDGE	_____	PENALTY	
SECOND RIT JUDGE	_____	PENALTY	
TOTAL	_____	÷ 2 = _____	X 5 = RITUAL POINT PENALTY OF (-) _____
<u>DIRECTION</u> CATEGORY OF JUDGING:			
(following the instructions for the ceremony)			
FIRST DIRECT JUDGE	_____	PENALTY	
SECOND DIR JUDGE	_____	PENALTY	
TOTAL	_____	÷ 2 = _____	X 5 = DIRECTION POINT PENALTY OF (-) _____
<u>PERFORMANCE</u> CATEGORY OF JUDGING:			
(teaching the content of the ceremony with audible, visual and emotional impact)			
<u>TEAM</u> PERFORMANCE (for competitions utilizing more than one part):			
FIRST PERF JUDGE	_____	PENALTY	
SECOND PERF JUDGE	_____	PENALTY	
TOTAL	_____	÷ 2 = _____	X 5 = PERFORMANCE POINT PENALTY OF (-) _____
OVERTIME ASSESSMENT	_____	MINUTES(or portion thereof)	X 10 = x 5 = time penalty of (-) _____

TOTAL PENALTY POINTS (-) _____

INITIAL SCORE (+) 1,000

FINAL SCORE (+) _____

DeMolay International Centennial Ritual Competitions
Timer's Sheet - **DeMolay Degree - TEAM**

<u>Ceremony</u>	<u>Time Limit</u>	<u>Minutes</u>
DeMolay Degree (Team)		60

PENALTY: 10 penalties for each minute or portion of a minute which elapses over the time limit

Time Off: _____

Time On: _____

Elapsed Time: _____

_____ PENALTIES ASSESSED

CHAPTER _____ DATE _____

JUDGE _____

CHAP



DeMolay International Centennial Ritual Competitions
RITUAL Judging Sheet – DeMolay Degree - TEAM
Fifteenth Edition - 2013

RITUAL TALLY SHEET

Penalty Sub-Total 2 _____

Penalty Sub-Total 3 _____

Penalty Sub-Total 4 _____

Penalty Sub-Total 5 _____

Penalty Sub-Total 6 _____

Penalty Sub-Total 7 _____

Penalty Sub-Total 8 _____

Total Penalties _____

RITUAL Judging Sheet – DeMolay Degree - TEAM

Fifteenth Edition - 2013

Penalty

My Brothers, the Degree which you are about to receive represents the tragic climax in the career of Jacques DeMolay, the hero and martyr who is the exemplar of our Order.

History has placed upon Philip the Fair of France the brand of Cain for the murder of DeMolay and thousands of brave members of the Order of the Temple, of which DeMolay was the last Grand Master. These events occurred over seven centuries ago.

Tyranny teaches the need of toleration. Bigotry sounds the call to brotherhood. We seek to emphasize the magnificent heroism of DeMolay, his unfaltering fidelity to the trust reposed in him, his loyalty unto death. These and other virtues, which belong to no age or time, we have infused into our teachings as the most enduring basis of broadly built human character. We believe that if we build our lives as young men on such a foundation, we shall be stronger and better men when the greater duties of citizenship become ours.

DeMolay and his principal officers were subjected to a number of trials and many frightful persecutions marked the closing years of DeMolay and the Order of the Temple.

We have been compelled to condense all this into one scene, historically the final hearing before a Commission in its Council Chamber. Into this scene has been crowded much that, it is logical to assume, took place at one or another of the hearings which preceded it.

DeMolay and his three Preceptors, Geoffrey de Charney, Godfrey de Goneville and Hughes de Peralde, were condemned to life imprisonment. But so incensed was the King at the noble defiance and defense of DeMolay and Geoffrey de Charney that he overrode the Commission's verdict and hurried DeMolay and de Charney to the stake on an island near the cathedral, where they were barbarously burned.

Whether the scene is considered approximately accurate from a historical standpoint, or whether it is interpreted merely as a symbolic scene inculcating the virtues of fidelity and toleration, the paramount purpose is to impress the cardinal tenets of the Degree, which harmonize with the general teachings of our Order. If from it you receive a more graphic conception than you would otherwise secure of the fidelity which is loyal unto death, then the purpose of the degree will have been attained.

Sub-total Page 2 _____

NAME _____ DATE _____

CHAPTER _____ JUDGE _____

CHAP

RITUAL Judging Sheet – DeMolay Degree - TEAM

Fifteenth Edition - 2013

Penalty

My Brothers of the Commission, we have met to pass judgment upon Jacques DeMolay and three of his Preceptor(s), Geoffrey de Charney, Godfrey de Goneville and Hughes de Peralde, who have been subjected to several previous trials and are now to be brought before us for final decision.

* * (two raps)

Sir Master Inquisitor, one knocks at the door of the Inquisition Chamber.

Sir Marshal of the Commission, learn who dares to interrupt our conference.

Guards, whom have you in custody?

Jacques DeMolay and three of his Preceptor(s), Geoffrey de Charney, Godfrey de Goneville and Hughes de Peralde, who have been subjected to several previous trials and cast into dungeons because they have defied the commands of the Inquisition, and are now brought hither for judgment.

Bring the prisoners before the Master Inquisitor.

Sir Master Inquisitor, here are Jacques DeMolay, and Geoffrey de Charney, Godfrey de Goneville and Hughes de Peralde who, having been removed from their rank and honors as heads of the Templars and cast into dungeons because they have defied the commands of the Inquisition, are now brought before you for final judgment.

Jacques DeMolay, thou art brought before us with these three high officials of thine Order for final judgment. Thou art charged, with these thy followers and others, with being the head of an Order that has practiced many abominations. Thou art charged with hypocrisy and treachery in conducting the Crusades in the Holy Land. Thou art charged with betraying the King and with heresy toward the Church. Thou art charged with living in wealth while the poor have starved. Thou art charged with conniving with the infidel to make the Crusades fail of their holy purpose. What answer canst thou make? These documents teem with evidence to support these charges. They show as the last proof of all that thou, with these companions, hast confessed to the charges brought against thee.

Sub-total Page 3 _____

RITUAL Judging Sheet – DeMolay Degree - TEAM

Fifteenth Edition - 2013

Penalty

The charges are monstrous, and if any confession appears among thy papers, it is perjured, forged and false. Sir Master Inquisitor, the valor of my brave companions has been proved by their bones that rest in distant Palestine. Our Order is pledged to the relief of need and our wealth was ever held at its call until it was wrested from us by an avaricious King.

Sir Master Inquisitor, shall we listen to further treason against our King?

Nay, Sir Senior Inquisitor. If the valiant Knights who have been slain by order of this King of ours could speak, they would condemn him with a thousand tongues. We bow the knee of fealty to our sovereign Lord, and we have ever been loyal servants of the Mother Church. But our souls allegiance is to the "King of Kings" and to Him Who wears the miter of eternity.

If this be not heresy and defection, by what name shall we call it?

DeMolay, thy denials are useless, but we have listened to them with what patience we might command. Thine Order, it is true, hath been destroyed and thy riches for the most part taken from thee. Thou and thy companions are almost all that are left. But there are others and there still remains treasure thou art withholding from us.

Thou hast defied the commands of thy King and Church to reveal the secrets of thy rich and powerful Order, to surrender all its property and disclose the identity of all thy brethren. Thou hast been high, DeMolay, but now thou art low. Thou hast been all powerful, but now thou art impotent. Thou hast been free, but now thou art in chains. Thou hast been surrounded by mighty friends, but now thou art alone. There is none to whom thou canst appeal for aid.

Nay, Master Inquisitor, there is one higher than thou.

His name! Who is higher than we?

The ever-living God.

Thine appeal to Him is vain as thou shalt see. Thy fate is in the hollow of our hands. We have seized thy riches, but thou canst reveal the secrets of thine Order and disclose the identity of the brethren who have eluded us. We can force others of thy brotherhood who are in our power to do this, but we prefer to deal first with thee. Accede to our demands and thy life is saved. What is thine answer?

Sub-total Page 4 _____

NAME _____ DATE _____

CHAPTER _____ JUDGE _____

CHAP

RITUAL Judging Sheet – DeMolay Degree - TEAM

Fifteenth Edition - 2013

Penalty

Master Inquisitor, thou hadst thine answer ere thou didst conclude thy first infamous and impious words. I have sworn on mine honor to defend the secrets of mine Order with my life. I have sworn on the hilts of bright, unstained swords and on the clasped hands of brave comrades to keep their names locked in my heart. Thy threats are vain. I cannot resist thy power, but I can and do defy it. That is mine answer, Inquisitor, though it were made with my final breath.

Nay, DeMolay, we do not desire thy life and we hold it only as the pawn of thy prudence. Thou hast been a brave foeman, thou hast a powerful following, but they are enemies of our Inquisition and we must know their names. We offer thee a rich share in the confiscated property of thine Order if thou wilt hand it over to us, though we can hunt it out for ourselves in time. We will cover thee with honors as the reward of thy discretion. Why wilt thou reject this golden opportunity when we can punish without let or hindrance? Why wilt thou refuse a share when we can hold all? Why protect for a time those whom we shall in due season ferret out to the last man? Be sensible and recognize not only the futility of resistance, but the opportunity to save for thyself the prosperity, if not the rank and power, thou hast possessed.

Master Inquisitor, thy temptations are more infamous than thy threats. The gold thou wouldst pay as my share of betrayal would burn my soul forever. The spirits of my brave comrades would haunt me through all eternity if I surrendered them to thy vengeance. Where I defied thee before, I despise thee now and fling back thy vile offers with my contempt.

Jacques DeMolay, beware! We are not wont to listen to insolence from those unreservedly in our power. We shall give thee, however, another opportunity for reflection. Marshal of the Commission, you will conduct this stubborn fool to the Junior Inquisitor.

Jacques DeMolay, we would fain spare thy life, but our decrees are unalterable. Our purpose is fixed. Thou must realize thy helplessness before us. Thou must know how vital it is to our safety that thine Order should be rooted up and destroyed. Thou mayest call it betrayal, yet self-preservation is the first law of nature. Men could not blame thee didst thou purchase thy life with thy prudence, and in addition be richly rewarded.

Sub-total Page 5 _____

RITUAL Judging Sheet – DeMolay Degree - TEAM

Fifteenth Edition - 2013

Penalty

Junior Inquisitor, men might applaud my cowardice, though I doubt and deny there are any so base. Did I accede to thy demands, not only would I fall beneath mine own contempt, but by being false to my vows, I would deserve and receive the everlasting condemnation of my God. Mine answer is still the same and would be so didst thou give me ten thousand opportunities to change my mind.

To the rack with him! Sir Marshal, conduct this incredible fool to the Chamber of Torture and there give him a taste of the vengeance which he shall sup to the final bitter dregs if he still defies us. When the rack hath broken his bones, return him hither and we shall see if it hath rent his spirit.

Master Inquisitor, before the vote is taken, I crave thine indulgence. Lest any doubt exist, I take my stand with my comrade and Grand Master, with whom I have fought as well as I might in behalf of our Holy Church and under the banner of our Sovereign. Whatever fate awaits Jacques DeMolay I not only accept, but claim for myself. I deny each and all of the infamous charges that have been brought against our Order and ourselves, and I denounce, with our Grand Master, the barbarity that has slaughtered thousands of our brave comrades, rifled our riches to fill the coffers of our King and turned France into a shambles reeking with the blood of noble men.

Geoffrey de Charney, methinks thou hast placed thyself on a rack, if not on a gibbet, or worse, by thy treason and defiance. Godfrey de Goneville and Hughes de Peralde, hath either of you anything to say?

Sir Junior Inquisitor, your mandate has been obeyed. The accused has been subjected to the will of the torturer.

Jacques DeMolay, hast thou repented thee of the folly of thy defiance? Thou hast tasted the bitterness of the rack, but it is only one of the fangs wherewith our vengeance hath power to rend thee. Come then, what is thine answer now?

Mine answer, Inquisitor, is still the same. Thou art indeed brave to taunt a broken enemy. But though the rack may rend my bones, it cannot break the soul.

Sub-total Page 6 _____

NAME _____ DATE _____

CHAPTER _____ JUDGE _____

CHAP

RITUAL Judging Sheet – DeMolay Degree - TEAM

Fifteenth Edition - 2013

Penalty

Thy folly is so stupendous that I know not whether to admire or pity thy fortitude. Thy brethren cannot forever escape the trap wherein thou thyself hast been netted. Why not save thyself further anguish of the body by giving them up to the fate that is surely theirs? All men save their lives at the cost of others. The enemy that opposes them in private quarrel or on the field of combat, the robber that waylays them, the very wolf that attacks them, they will slay to save themselves...

Inquisitor, thou dost well to name the wolf and the robber, for they are guises thou and thy wolfish, robber brotherhood wear when they despoil the prosperous and ambush the defenseless...

Jacques DeMolay, tempt us not too far! Art thou wholly a fool?

Aye, Inquisitor, a fool as thou dost look on wisdom. To thee and thy fellow conspirators against innocence and justice, it is folly to be true, unwise to be faithful, weak to be loyal and honorable. To thee and such as thou the bravest are the cruelest, the most honored the most treacherous, the most successful the most rapacious. Wreak thou thy will upon me, for I despair of the justice of men and even the face of God doth seem to be turned away. But with my latest breath I will still refuse to betray my comrades, or reveal the secrets of our Order, or fill thy coffers with our rightful riches.

DeMolay, for the last time thou shalt have an opportunity to revise thine answer. Attend to my brother at the right of the Master Inquisitor.

Jacques DeMolay, I could find it in my heart to admire thy steadfastness, but thy folly sweeps away mine admiration. What incredible stubbornness is it that bids thee to defy the resistless, to resist the all powerful, to oppose thy puny will against thy King? Thou hast been stretched upon the rack, but there are other beds upon which we can make thee lie, and perchance thy rest shall be brief. For the last time, wilt thou reveal the secrets of thine Order, hand over its undiscovered wealth and disclose the identity of thine unsuspected brethren?

Sub-total Page 7 _____

RITUAL Judging Sheet – DeMolay Degree - TEAM

Fifteenth Edition - 2013

Penalty

Senior Inquisitor, though it were with my final breath mine answer would be the same. Thy taunts pass me by. The pangs of the body are sharp, but they are as nothing to the anguish of a soul that hath betrayed a brother. The rack may rend and break my body, but my spirit it cannot tear. My blood thou canst shed, but mine immortal soul is beyond thy bloody grasp. It cannot be reached by dagger, rack or sword. I defy and despise thee and all thy bloody and rapacious conspirators who would tempt men to betray their manhood and sink their souls to the level of the beasts that are thy mates. Even the gibbet and the stake...

Well dost thou name those last red fangs in the jaws of our vengeance. The King trusts not the toleration of the Inquisition. The gibbet shall not be thine, but the stake shall claim thee and Geoffrey de Charney within the hour. Mayhap its flames shall purge thee of thy stubbornness ere they have made ashes of thy flesh.

Nay, Lord Constable, they shall purge my soul of all the weaknesses and defections of the flesh and on the bright red wings of fire my soul shall mount like the phoenix to Heaven, there to be judged by the everlasting God whom thou and thine impious brotherhood blaspheme. With death's fiery breath about me, I defy thee for the final time. Farewell!

To the stake with them!

We hail thee, noble martyr. May the light of thy funeral fires shine upon our lives and purify them by their radiance. For over seven centuries, men have revered thy matchless heroism, thine unfaltering fidelity, and for countless years thy virtue shall inspire them. We, who have taken thy great name, pray that we may be ever worthy to bear it. May we translate into lives of reverence, of patriotism and toleration, lives of comradeship, of loving sonship, of manliness and of service to our community, state and nation, the lessons we learn from thy heroic life and thy martyr's death. May we draw from cruelty the lesson of kindness; may avarice teach us generosity; treachery and betrayal, fidelity. Great son of France, farewell! May we live as nobly as thou hast died.

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CHAPTER _____ DATE _____

JUDGE _____

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RITUAL TALLY SHEET

Penalty Sub-Total 2 _____

Penalty Sub-Total 3 _____

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Penalty Sub-Total 7 _____

Penalty Sub-Total 8 _____

Total Penalties _____

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Thou hast defied the commands of thy King and Church to reveal the secrets of thy rich and powerful Order, to surrender all its property and disclose the identity of all thy brethren. Thou hast been high, DeMolay, but now thou art low. Thou hast been all powerful, but now thou art impotent. Thou hast been free, but now thou art in chains. Thou hast been surrounded by mighty friends, but now thou art alone. There is none to whom thou canst appeal for aid.

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Master Inquisitor, before the vote is taken, I crave thine indulgence. Lest any doubt exist, I take my stand with my comrade and Grand Master, with whom I have fought as well as I might in behalf of our Holy Church and under the banner of our Sovereign. Whatever fate awaits Jacques DeMolay I not only accept, but claim for myself. I deny each and all of the infamous charges that have been brought against our Order and ourselves, and I denounce, with our Grand Master, the barbarity that has slaughtered thousands of our brave comrades, rifled our riches to fill the coffers of our King and turned France into a shambles reeking with the blood of noble men.

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Jacques DeMolay, hast thou repented thee of the folly of thy defiance? Thou hast tasted the bitterness of the rack, but it is only one of the fangs wherewith our vengeance hath power to rend thee. Come then, what is thine answer now?

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Sub-total Page 7 _____

RITUAL Judging Sheet – DeMolay Degree - TEAM

Fifteenth Edition - 2013

Penalty

Senior Inquisitor, though it were with my final breath mine answer would be the same. Thy taunts pass me by. The pangs of the body are sharp, but they are as nothing to the anguish of a soul that hath betrayed a brother. The rack may rend and break my body, but my spirit it cannot tear. My blood thou canst shed, but mine immortal soul is beyond thy bloody grasp. It cannot be reached by dagger, rack or sword. I defy and despise thee and all thy bloody and rapacious conspirators who would tempt men to betray their manhood and sink their souls to the level of the beasts that are thy mates. Even the gibbet and the stake...

Well dost thou name those last red fangs in the jaws of our vengeance. The King trusts not the toleration of the Inquisition. The gibbet shall not be thine, but the stake shall claim thee and Geoffrey de Charney within the hour. Mayhap its flames shall purge thee of thy stubbornness ere they have made ashes of thy flesh.

Nay, Lord Constable, they shall purge my soul of all the weaknesses and defections of the flesh and on the bright red wings of fire my soul shall mount like the phoenix to Heaven, there to be judged by the everlasting God whom thou and thine impious brotherhood blaspheme. With death's fiery breath about me, I defy thee for the final time. Farewell!

To the stake with them!

We hail thee, noble martyr. May the light of thy funeral fires shine upon our lives and purify them by their radiance. For over seven centuries, men have revered thy matchless heroism, thine unfaltering fidelity, and for countless years thy virtue shall inspire them. We, who have taken thy great name, pray that we may be ever worthy to bear it. May we translate into lives of reverence, of patriotism and toleration, lives of comradeship, of loving sonship, of manliness and of service to our community, state and nation, the lessons we learn from thy heroic life and thy martyr's death. May we draw from cruelty the lesson of kindness; may avarice teach us generosity; treachery and betrayal, fidelity. Great son of France, farewell! May we live as nobly as thou hast died.

Sub-total Page 8 _____

CHAPTER _____ DATE _____

JUDGE _____

CHAP



DeMolay International Centennial Ritual Competitions
DIRECTION Judging Sheet – DeMolay Degree - TEAM
Fifteenth Edition - 2013

DIRECTION TALLY SHEET

Penalty Sub-Total 3 _____

Penalty Sub-Total 5 _____

Penalty Sub-Total 6 _____

Total Penalties _____

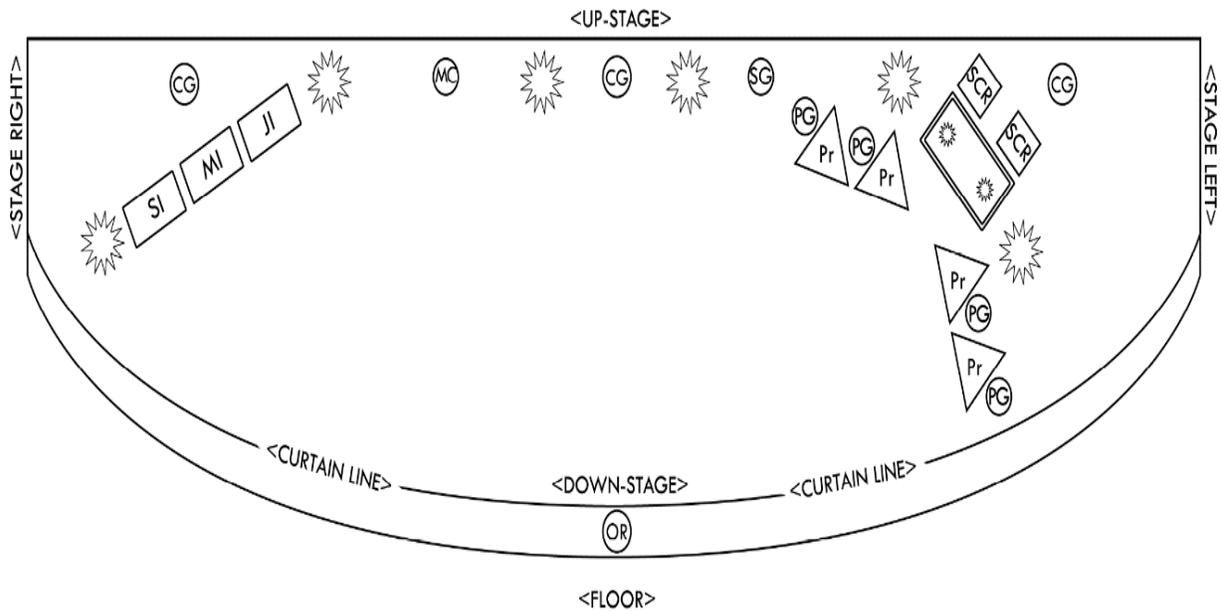
DIRECTION Judging Sheet – DeMolay Degree - TEAM
Fifteenth Edition – 2013

- 5423 The following descriptions (Diagrams) of stage and Lodge room setup for the drama are suggestions only, as a guide for staging the presentation. Chapters may be creative in interpretation to meet the objective of portraying the lessons of the Degree.
- 5523 Though the Degree is conducted in a Lodge room, the arrangements described in the stage instructions below may be used.

STAGE SETUP

DIAGRAM TWELVE:

EXAMPLE DEMOLAY DEGREE STAGE SETUP



MI – Master Inquisitor
 SI – Senior Inquisitor
 JI – Junior Inquisitor
 MC – Marshal of the Commission
 OR – Orator

Pr – 4 Prisoners
 PG – Prisoner Guard
 SCR – Scribe
 SG – Senior Guard
 CG – Chamber Guard

CHAPTER _____ DATE _____

JUDGE _____

CHAP

DIRECTION Judging Sheet – **DeMolay Degree - TEAM**
Fifteenth Edition - 2013

Penalty

<u>Stage Setup</u>		Penalty
5536	Orator should stand either in front of curtain or at the curtain line stage enter to begin his lecture.	
5601	After Orator has given his lecture and all is in readiness, curtain is <i>opened</i> showing the Council Chamber ...	
5603	... with one or more Chamber Guards, if used, stationed at convenient points.	
5604	The scene if almost dark.	
5605	The Candlelighter, if used, is going about lighting candles.	
5606	The scene gradually lightens so that the characters are discernible and easy to recognize.	
5607	The Inquisitors are escorted in by the Marshal of the Commission ...	
5608	... and they take their places.	
5528	Master Inquisitor should sit up-stage right ...	
5529	... with the Junior Inquisitor at his left ...	
5530	... and the Senior Inquisitor at his right.	
5533	Stage left, should be the Scribes of the Inquisitors (if used).	
5534	Seats must be provided for DeMolay and his Preceptor(s).	
5535	These are to be placed at the right and left of the Scribes.	
5609	The Inquisitors confer in silence for a few moments, examining their documents, etc.	

Sub-total Page 3 _____

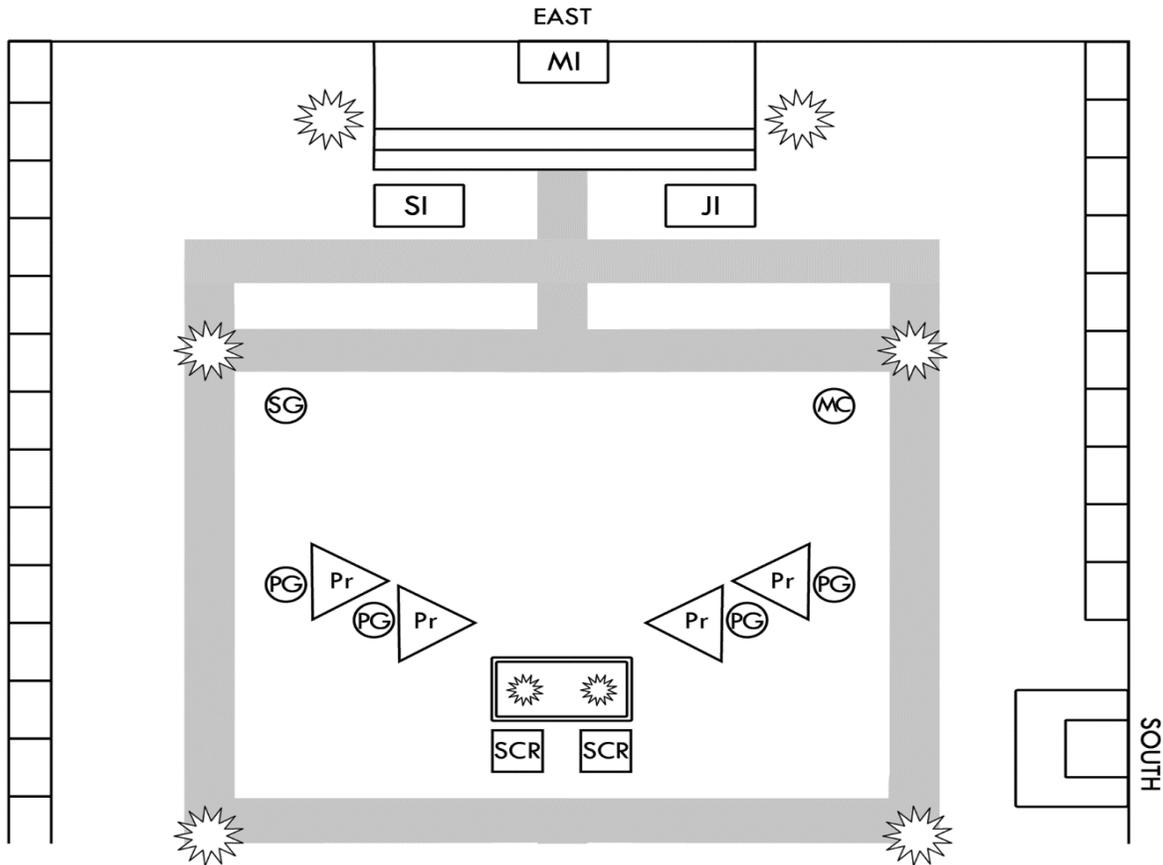
DIRECTION Judging Sheet – DeMolay Degree - TEAM
 Fifteenth Edition - 2013

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LODGE SETUP

DIAGRAM ELEVEN:

EXAMPLE DEMOLAY DEGREE LODGE ROOM SETUP



MI – Master Inquisitor
 SI – Senior Inquisitor
 JI – Junior Inquisitor
 MC – Marshal of the Commission

Pr – 4 Prisoners
 PG – Prisoner Guard
 SCR – Scribe
 SG – Senior Guard

CHAPTER _____ DATE _____

JUDGE _____

CHAP

DIRECTION Judging Sheet – DeMolay Degree - TEAM
Fifteenth Edition - 2013

Penalty

<u>Lodge Setup</u>		
5502	All the Inquisitors may sit in the East or ...	
5502	the M.I. may sit in the East with the J.I. and S.I. at floor level or ...	
5503	all three may sit at floor level.	
5505	M.I is at center, ...	
5505	J.I is to M.I's left and ...	
5506	S.I. is to M.I.'s right.	
5507	The Orator should stand near and in front of the M.I.'s chair to begin his lecture.	
5508	After the Orator has delivered his lecture, ...	
5509	... the Candlelighter, if used, will enter the room and light the candles.	
5510	The Chamber Guard(s), if used, will enter with the Candlelighter or while he is lighting the candles.	
5512	Candlelighter (if used) and Chamber Guard(s) (if used) must be in the room before any other character enters.	
5513	There must be sufficient light from candles or combination of candles and electric light so the characters are discernibly and fairly easy to recognize.	
5516	The Scribes of the Inquisitors, if used, should sit at a table in front of the Senior Councilor's station in the Initiatory Degree.	
5517	Seats must be provided for DeMolay and his Preceptor(s) on either side of the Scribes table.	
5519	The Inquisitors are escorted in by the Marshal of the Commission and they take their places.	
5521	The Inquisitors confer in silence for a few moments, examining their documents, etc.	

Sub-total Page 5 _____

DIRECTION Judging Sheet – **DeMolay Degree - TEAM**
Fifteenth Edition - 2013

Penalty

5727	...Senior Guard stationed outside with the prisoners gives ...	
5728	+ * * (2 raps)+	
5729	Marshal of the Commission rises and...	
5729	...with a deep bow of salutation...	
5804	Marshal of the Commission goes to door and...	
5804	...without raps, opens it.	
5813	Senior Guard escorts prisoners into Council chamber and seats them..	
5814	...guards (if used) standing in back of prisoners.	
6125	Jacques DeMolay is taken out by Marshal of the Commission and two guards (if used).	
6216	(if used) Godfrey de Goneville, Hughes de Peralde, rises, steps forward and...	
6216	(if used) bows in silence.	
6216	They Godfrey de Goneville, Hughes de Peralde (if used) with Geoffrey de Charney then return to their former seats.	
6219	DeMolay is brought back supported between Guards (if used).	
6219	Marshal of the Commission presents him to Junior Inquisitor.	
6411	Lord Constable enters in time to hear DeMolay's last full sentence beginning, "I defy and despise..."	
RW3.A.3)	Orator enters to deliver final speech.	

Sub-total Page 6 _____

CHAPTER _____ DATE _____

JUDGE _____

CHAP



DeMolay International Centennial Ritual Competitions
DIRECTION Judging Sheet – DeMolay Degree - TEAM
Fifteenth Edition - 2013

DIRECTION TALLY SHEET

Penalty Sub-Total 3 _____

Penalty Sub-Total 5 _____

Penalty Sub-Total 6 _____

Total Penalties _____

CHAPTER _____ DATE _____

JUDGE _____

CHAP

DIRECTION Judging Sheet – **DeMolay Degree - TEAM**
Fifteenth Edition - 2013

Penalty

<u>Stage Setup</u>		Penalty
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5604	The scene if almost dark.	
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5528	Master Inquisitor should sit up-stage right ...	
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Sub-total Page 3 _____

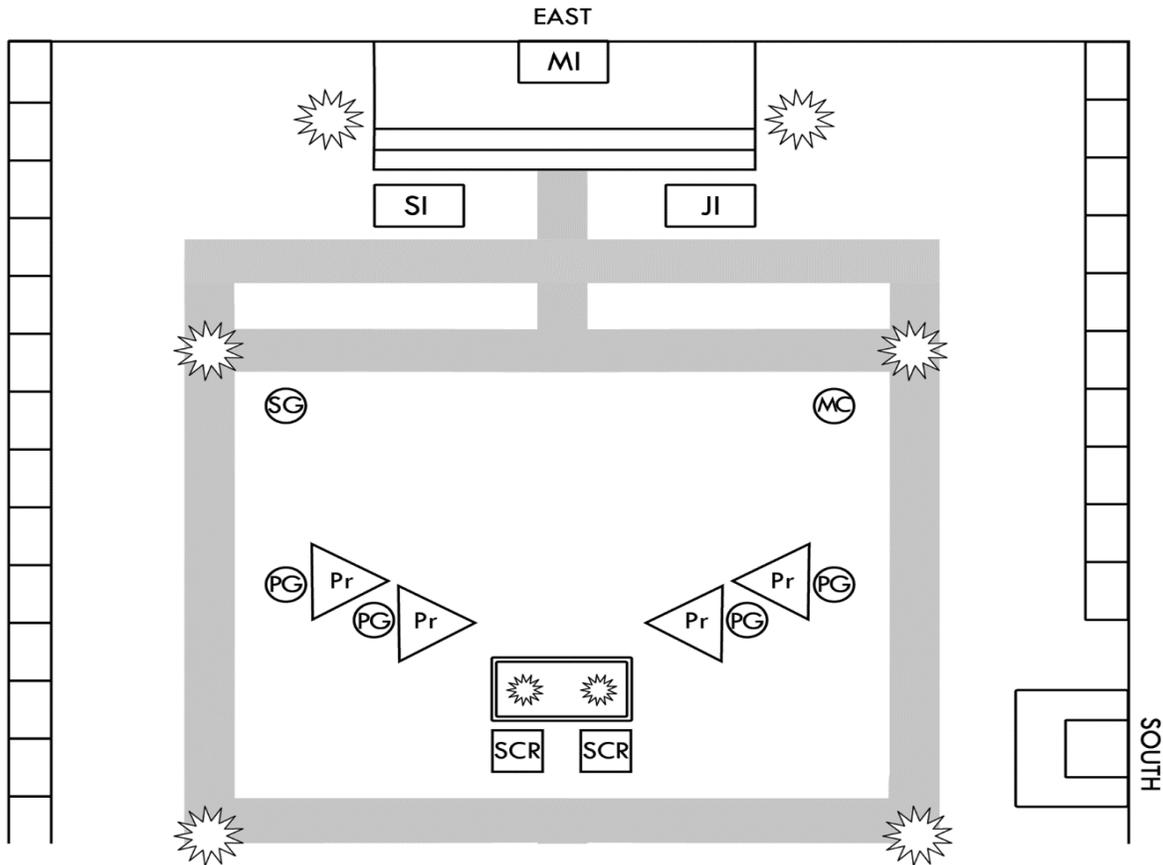
DIRECTION Judging Sheet – DeMolay Degree - TEAM
 Fifteenth Edition - 2013

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DIAGRAM ELEVEN:

EXAMPLE DEMOLAY DEGREE LODGE ROOM SETUP



MI – Master Inquisitor
 SI – Senior Inquisitor
 JI – Junior Inquisitor
 MC – Marshal of the Commission

Pr – 4 Prisoners
 PG – Prisoner Guard
 SCR – Scribe
 SG – Senior Guard

CHAPTER _____ DATE _____

JUDGE _____

CHAP

DIRECTION Judging Sheet – DeMolay Degree - TEAM
Fifteenth Edition - 2013

Penalty

<u>Lodge Setup</u>		
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5502	the M.I. may sit in the East with the J.I. and S.I. at floor level or ...	
5503	all three may sit at floor level.	
5505	M.I is at center, ...	
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5509	... the Candlelighter, if used, will enter the room and light the candles.	
5510	The Chamber Guard(s), if used, will enter with the Candlelighter or while he is lighting the candles.	
5512	Candlelighter (if used) and Chamber Guard(s) (if used) must be in the room before any other character enters.	
5513	There must be sufficient light from candles or combination of candles and electric light so the characters are discernibly and fairly easy to recognize.	
5516	The Scribes of the Inquisitors, if used, should sit at a table in front of the Senior Councilor's station in the Initiatory Degree.	
5517	Seats must be provided for DeMolay and his Preceptor(s) on either side of the Scribes table.	
5519	The Inquisitors are escorted in by the Marshal of the Commission and they take their places.	
5521	The Inquisitors confer in silence for a few moments, examining their documents, etc.	

Sub-total Page 5 _____

DIRECTION Judging Sheet – **DeMolay Degree - TEAM**
Fifteenth Edition - 2013

Penalty

<p>5727 ...Senior Guard stationed outside with the prisoners gives ...</p> <p>5728 + * * (2 raps)+</p> <p>5729 Marshal of the Commission rises and...</p> <p>5729 ...with a deep bow of salutation...</p> <p>5804 Marshal of the Commission goes to door and...</p> <p>5804 ...without raps, opens it.</p> <p>5813 Senior Guard escorts prisoners into Council chamber and seats them..</p> <p>5814 ...guards (if used) standing in back of prisoners.</p> <p>6125 Jacques DeMolay is taken out by Marshal of the Commission and two guards (if used).</p> <p>6216 (if used) Godfrey de Goneville, Hughes de Peralde, rises, steps forward and...</p> <p>6216 (if used) bows in silence.</p> <p>6216 They Godfrey de Goneville, Hughes de Peralde (if used) with Geoffrey de Charney then return to their former seats.</p> <p>6219 DeMolay is brought back supported between Guards (if used).</p> <p>6219 Marshal of the Commission presents him to Junior Inquisitor.</p> <p>6411 Lord Constable enters in time to hear DeMolay's last full sentence beginning, "I defy and despise..."</p> <p>RW3.A.3) Orator enters to deliver final speech.</p>	
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Sub-total Page 6 _____



DeMolay International Centennial Ritual Competitions
DeMolay PERFORMANCE Judging Sheet - **DeMolay Degree-TEAM**

CHAP

CHAPTER _____

JUDGE _____ DATE _____

DEMOLAY DEGREE - TEAM

PERFORMANCE TALLY SHEET

PENALTY Sub-Total SHEET 2

TEAM EVALUATION:

PENALTY Sub-Total SHEET 3

INDIVIDUAL EVALUATION:

PENALTY Sub-Total SHEET 4

INDIVIDUAL EVALUATION:

PENALTY Sub-Total SHEET 5

INDIVIDUAL EVALUATION:

PENALTY Sub-Total SHEET 6

INDIVIDUAL EVALUATION:

TOTAL PENALTIES:

DeMolay International Centennial Ritual Competitions
DeMolay PERFORMANCE Judging Sheet - Team Evaluation - DeMolay Deg - TEAM

PENALTY

<p>1. IMPRESSION (<i>effective use of facilities, music (if used) and cooperation of parts to achieve a favorable reaction</i>):</p> <p>a. ATTENTION (following the action of the ceremony) (maximum 10 penalties, sliding scale):</p> <p>b. EFFECTIVE USE OF COMPETITIVE AREA (maximum 10 penalties per category, sliding scale):</p> <p>c. COORDINATION (sitting or standing together, uniformity of action) (maximum 10 penalties, sliding scale):</p> <p>d. OVERALL PACING (maximum 10 penalties, sliding scale):</p> <p>e. MUSIC (if used; maximum 5 penalties, sliding scale) & f. OTHER (maximum 5 penalties, sliding scale):</p>	
<p>2. INTERPRETATION (<i>the choice of major points to be emphasized and the logical and tasteful means of successfully focusing that emphasis</i>):</p> <p>a. EMPHASIS OF MAJOR POINTS (maximum 25 penalties, sliding scale):</p> <p>b. PRESENTAION OF POINTS IN A LOGICAL MANNER (maximum 25 penalties, sliding scale):</p>	
<p>3. PROCEDURE (<i>following the rules and contest procedures</i>):</p> <p>a. PARTS NOT SPEAKING OWN LINES (50 penalties, each occurrence) c. DECORUM (5 penalties, sliding scale)</p> <p>b. UNSANCTIONED COMMUNICATION (10 penalties each occurrence): d. PROMPTS (10 penalties each occurrence):</p>	
<p>COMMENTS:</p>	
<p>JUDGE: PRINT LEGIBLY! All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.</p>	<p>Penalty sub-total 2:</p>

DeMolay International Centennial Ritual Competitions
DeMolay PERFORMANCE Judging Sheet-**DeMolay Deg-TEAM-INDIVIDUAL EVALUATION**

CHAP

PENALTY

	Maximum of 3 penalties per category, sliding scale: 1. Appearance (Maximum 2 penalties, sliding scale) 2. Expression & Action 3. Confident & Relaxed 4. Enunciation 5. Volume 6. Pace	
PART	7. Pauses 8. Eye Contact 9. Gestures (if appropriate) 10. Body & Floor Movement 11. Fluency Error (Balk) (1 penalty per occurrence, no maximum)	
JUDGE: PRINT LEGIBLY! All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.		Penalty sub-total 4:



DeMolay International Centennial Ritual Competitions
DeMolay PERFORMANCE Judging Sheet - **DeMolay Degree-TEAM**

CHAP

CHAPTER _____

JUDGE _____ DATE _____

DEMOLAY DEGREE - TEAM

PERFORMANCE TALLY SHEET

PENALTY Sub-Total SHEET 2

TEAM EVALUATION:

PENALTY Sub-Total SHEET 3

INDIVIDUAL EVALUATION:

PENALTY Sub-Total SHEET 4

INDIVIDUAL EVALUATION:

PENALTY Sub-Total SHEET 5

INDIVIDUAL EVALUATION:

PENALTY Sub-Total SHEET 6

INDIVIDUAL EVALUATION:

TOTAL PENALTIES:

DeMolay International Centennial Ritual Competitions
DeMolay PERFORMANCE Judging Sheet - Team Evaluation - DeMolay Deg - TEAM

PENALTY

<p>1. IMPRESSION (<i>effective use of facilities, music (if used) and cooperation of parts to achieve a favorable reaction</i>):</p> <p>a. ATTENTION (following the action of the ceremony) (maximum 10 penalties, sliding scale):</p> <p>b. EFFECTIVE USE OF COMPETITIVE AREA (maximum 10 penalties per category, sliding scale):</p> <p>c. COORDINATION (sitting or standing together, uniformity of action) (maximum 10 penalties, sliding scale):</p> <p>d. OVERALL PACING (maximum 10 penalties, sliding scale):</p> <p>e. MUSIC (if used; maximum 5 penalties, sliding scale) & f. OTHER (maximum 5 penalties, sliding scale):</p>	
<p>2. INTERPRETATION (<i>the choice of major points to be emphasized and the logical and tasteful means of successfully focusing that emphasis</i>):</p> <p>a. EMPHASIS OF MAJOR POINTS (maximum 25 penalties, sliding scale):</p> <p>b. PRESENTAION OF POINTS IN A LOGICAL MANNER (maximum 25 penalties, sliding scale):</p>	
<p>3. PROCEDURE (<i>following the rules and contest procedures</i>):</p> <p>a. PARTS NOT SPEAKING OWN LINES (50 penalties, each occurrence) c. DECORUM (5 penalties, sliding scale)</p> <p>b. UNSANCTIONED COMMUNICATION (10 penalties each occurrence): d. PROMPTS (10 penalties each occurrence):</p>	
<p>COMMENTS:</p>	
<p>JUDGE: PRINT LEGIBLY! All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.</p>	<p>Penalty sub-total 2:</p>

