

DeMolay Music

There are at least two pieces of music that were published and distributed for the Order of DeMolay. The first, MARCH-ORDER OF DeMOLAY, was composed by the conductor of the Mother Chapter Band, and was copyrighted in 1922.

**MARCH, ORDER DE MOLAY; by Homer Montfort [of U. S.], arr. by Chas. L. Johnson [of U. S.]; piano. [19135
© Jan. 9, 1922; 2 c. Mar. 16, 1922;
E 534709; D. H. Elmore, Kansas City, Mo.**



It was first published as piano sheet music, and later as a full band arrangement.

Dedicated to Frank S. "Dad" Land, founder of the Order of DeMolay
1st & 2nd Horns
March, Order of DeMolay
HOMER MONTFORT
Arr. by Chas. L. Johnson

Dedicated to Frank S. "Dad" Land, founder of the Order of DeMolay
1st & 2nd Trombones
March, Order of DeMolay
HOMER MONTFORT
Arr. by Chas. L. Johnson

Dedicated to Frank S. "Dad" Land, founder of the Order of DeMolay
1st & 2nd Horns
March, Order of DeMolay
HOMER MONTFORT
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Dedicated to Frank S. "Dad" Land, founder of the Order of DeMolay
1st & 2nd Trombones
March, Order of DeMolay
HOMER MONTFORT
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Dedicated to Frank S. "Dad" Land, founder of the Order of DeMolay
1st B♭ Cornet
March, Order of DeMolay
HOMER MONTFORT
Arr. by Chas. L. Johnson

Dedicated to Frank S. "Dad" Land, founder of the Order of DeMolay
B♭ Tenor Saxophone
March, Order of DeMolay
HOMER MONTFORT
Arr. by Chas. L. Johnson

Dedicated to Frank S. "Dad" Land, founder of the Order of DeMolay
2nd & 3rd B♭ Cornets
March, Order of DeMolay
HOMER MONTFORT
Arr. by Chas. L. Johnson

Dedicated to Frank S. "Dad" Land, founder of the Order of DeMolay
2nd & 3rd B♭ Cornets
March, Order of DeMolay
HOMER MONTFORT
Arr. by Chas. L. Johnson

Dedicated to Frank S. "Dad" Land, founder of the Order of DeMolay
Solo B♭ Cornet
March, Order of DeMolay
HOMER MONTFORT
Arr. by Chas. L. Johnson

Dedicated to Frank S. "Dad" Land, founder of the Order of DeMolay
E♭ Bass
March, Order of DeMolay
HOMER MONTFORT
Arr. by Chas. L. Johnson

Dedicated to Frank S. "Dad" Land, founder of the Order of DeMolay
Solo B♭ Cornet
Order of DeMolay
HOMER MONTFORT
Arr. by Chas. L. Johnson

Dedicated to Frank S. "Dad" Land, founder of the Order of DeMolay
E♭ Bass
March, Order of DeMolay
HOMER MONTFORT
Arr. by Chas. L. Johnson

Solo B♭ Cornet

Dedicated to Frank S. "Dad" Land, founder of the Order of DeMolay
D♭ Piccolo
March, Order of DeMolay
HOMER MONTFORT
Arr. by Chas. L. Johnson

Dedicated to Frank S. "Dad" Land, founder of the Order of DeMolay
Oboe
C Saxophone
March, Order of DeMolay
HOMER MONTFORT
Arr. by Chas. L. Johnson

Solo B♭

March, Order of DeMolay

March, Order of DeMolay

Merit Music Pub. Co. Kansas City, Mo.
Dedicated to Frank S. "Dad" Land, founder of the Order of DeMolay
E♭ Clarinet
March, Order of DeMolay
HOMER MONTFORT
Arr. by Chas. L. Johnson

Merit Music Pub. Co. Kansas City, Mo.
Dedicated to Frank S. "Dad" Land, founder of the Order of DeMolay
Bassoon
March, Order of DeMolay
HOMER MONTFORT
Arr. by Chas. L. Johnson

March, Order of DeMolay

March, Order of DeMolay

Merit Music Pub. Co. Kansas City, Mo.

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The second piece of music is called "You're The World's Sweetest Girl" and it includes a complete verse just for DeMolay. It was published as sheet music, but more importantly, it was introduced on the radio by Charles. E. "Buddy" Rogers, a Senior DeMolay from Olathe, Kansas, a suburb of Kansas City, Missouri, who was a well-known movie star of the 1920's and 1930's. Rogers became a good friend of "Dad" Frank S. Land. Rogers earned his early fame as a singer and band leader while still an active DeMolay, and was publicized on the radio as "America's Boy Friend." Rogers introduced the song, "You're The World's Sweetest Girl" on the radio for his friends, Gus Kahn and Phil Baxter, to help them promote it, and used the opportunity to promote the Order of DeMolay, which had given him his start as a performer at DeMolay dances.

Why

"You're the World's Sweetest Girl"

WAS DEDICATED TO
THE
MOTHERS AND SWEETHEARTS OF DeMOLAY

The founding of the Order of DeMolay is a romantic story of growth and progression. It was on the night of March 24, 1919, in Kansas City, Mo., that Frank S. Land formed a group of nine boys into a club that was the start of an organization that now has more than 1,300 chapters—in every state, in Canada, Alaska, Hawaiian and Philippine Islands, Porto Rico, Panama Canal Zone, Chile and in the United States navy.

Picture yourself standing on an eminence looking down on an army of more than 500,000 young men, everyone of whom had knelt at an altar and pledged himself to clean living and good citizenship.

It is a picture that seems almost beyond the realm of belief for so few years.

DeMolay is non-sectarian. Every young man of good character between the ages of sixteen and twenty-one is eligible for admittance to a chapter. The founding of the Order of DeMolay was the beginning of a movement which has become the outstanding one for the guidance of young men during this formative period. Members are shown that in decency there is strength and that wrong-doing is a sure indication of weakness.

"You're the World's Sweetest Girl" was dedicated to the Mothers and Sweethearts of DeMolay for the reason that of the seven precepts of the Order the first is—Love of Parents and the Honor of Womanhood. The other six are: Reverence, Patriotism, Cleanness, Courtesy, Fidelity and Comradeship.

YOU'RE THE WORLD'S SWEETEST GIRL

LYRIC BY GUS KAHN
MUSIC BY PHIL BAXTER

Introduced by **Buddy Rogers** and his **CALIFORNIA CAVALIERS**

YOU'RE THE WORLD'S SWEETEST GIRL DEDICATED TO THE MOTHERS AND SWEETHEARTS OF DeMOLAY

JENKINS MUSIC COMPANY
MADE IN U.S.A.

3

You're the World's Sweetest Girl

Lyric by GUS KAHN Tune Ukulele G O E A Music by PHIL BAXTER

Valse moderato

Piano

VOICE

I've tried to con - vey dear, The love of my heart, But
Tho seas may di - vide us, While years come and go, I

words are so emp - ty and few What ev - er I say dear, Could
still will be con - stant and true What ev - er be - tide us, This

nev - er in - part, The depth of my feel - ing for you
one thing I know, My heart will be long - ing for you

The arr. by ORTUN. * Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.
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4

CHORUS

With your eyes, like the skies, blue a - bove you — And your
De - mo - lay, come what may, I will love you — You are

voice like the song, of the sea — With your
more than a sweet - heart to me — I'll be

smile like the dawn, When the long night is gone, You're the
faith - ful and true, To the vows made to you, To be

world's sweet - est girl, And you will ev - er be. Ev - ry
world - y of you, I'll ex - ce - pt to be. *Ev - ry*

5

breeze, thru the trees, whis - pers of you — You're the theme, of my
thought, ev - ery day, will be of you — That I roam o'er the

dream, mel - o - dy — With your heart pure as
land and the sea — For I mean what I

gold, That will nev - er grow old, You're the world's sweet - est
say, When I say De - mo - lay, You're the world's sweet - est

girl to me — With your me.
thought to me. *De - mo - me.* *rit.*

You're the World's Sweetest Girl 3

Rogers' film career lasted into the 1950's, playing mostly in westerns, but his biggest film is undoubtedly WINGS, the first movie ever to win BEST PICTURE. Rogers was only 22 when the film was made, starring opposite one of the biggest female stars of the time, Clara Bow. Rogers was the third and last husband of another Hollywood silent film starlet, Mary Pickford, who was one of the co-founders of United Artists. Their marriage lasted 42 years. His mother famously told him that if he had remained in Olathe, Kansas, instead of moving to Hollywood, he would have had better friends.

